

Creativity at the Interfaces

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Invited speaker

Fluent speech is typically interpreted word-by-word, as it is heard, and also monitored by the speaker as it is produced. Since the first words of a sentence often do not form a constituent, the ability to incrementally interpret what we hear or say is not constituent-based in the way standard generative mechanisms of grammar are. And matters seem to be further complicated by specific grammatical assumptions about the timing of derivational steps, lexical insertion, phases, etc. In spite of these issues, the step from compositional grammar may be quite straightforward. This paper presents new, remarkably simple perspectives on how recursive mechanisms of grammar could be transparently implemented in linguistic performance.